

LICEO SCIENTIFICO BRUNO TOUSCHEK  
2°AS  
Anno Scolastico 2022/2023  
Lingua e Cultura Inglese  
Prof.ssa Giulia Angeli

### TESTI ADOTTATI

AA.VV., *Talent 1*, Cambridge University Press.  
AA.VV., *Talent 2*, Cambridge University Press.

### ARGOMENTI

Libro delle vacanze *Romeo and Juliet*.

Da *Talent 1*.

Unit 6

The body, p. 64.

Talking about feelings, p. 65.

/h/ and silent h, p. 65.

Action verbs for parts of the body, p. 264.

Play, do and go (fotocopia).

Will/won't, p. 117.

Will/be going to for predictions, p. 117.

Infinitive of purpose, p. 117.

First Conditional, p. 118.

Unit 8.

Must and have to for obligation, p. 119.

Mustn't/don't have to, p. 120.

The power of sport (fotocopia).

Microhome.

Prepositions of place, p. 80.

Writing an opinion essay, p. 257.

House and furniture, p. 82.

Making suggestions, p. 83.

/i/ ad /i:/ sounds, p. 83.

Should for advice, p. 84.

Unit 9.

Travel, p. 88.

Present Perfect Simple with ever or never, p. 89.

Top summer holidays for teen, pp. 90, 91.

Been/gone, p. 90.

Writing an informal email p. 91.

Travel and transport, p. 92.

Asking for and giving directions, p. 93.

Present Perfect vs Past Simple, p. 94.

Unit 10.

The great escape. Get outdoors!, p. 96.

Present Perfect with *just*, *already* and *yet*, p. 97.

Teens need more time, p. 99.

Present Perfect with *for/since*, p. 102.

Labelling a diagram, p. 103.

Da *Talent 2*.

Unit 1.

Adjectives of personality, p. 20.  
Meeting and greeting, p. 21.  
Unit 2.  
Ghost villages of rural Britain, p. 24.  
Present Perfect Continuous, p. 25.  
Present Perfect Simple vs Present Perfect Continuous, p. 25.  
Defining relative clauses, p. 26.  
Geographical features, p. 28.  
Having a disagreement, p. 29.  
Listening, p. 30.  
Labelling a map, p. 31.  
Unit 3.  
Home entertainment: the way we watch, p. 34.  
Used to and would, p. 35.  
Vampires: from monsters to heartthrob, pp. 36-37.  
Past Continuous vs Past Simple, p. 36.  
Writing a film or book review, p. 37.  
Literary genres, p. 38.  
Unit 4.  
This girl can!, p. 42.  
Can/can't for ability, requests, permissions and possibility, p. 43.  
Have to/don't have to, p. 43.  
Must/have to, p. 44.  
Sports and sports equipment, p. 46.

#### **Ed. Civica**

The environment. Analisi di un brano sul cambiamento climatico.  
How acid rain forms. Descrizione del processo della caduta delle piogge acide.  
How not to be a slave to fast fashion. Analisi di un brano e riflessione su come scegliere un abbigliamento più sostenibile.