

Programma 2022/23

Classe 3AA

Lingua e letteratura inglese e grammatica

Testo adottato: Amazing minds new generation

From the Origins to the End of the Middle Ages Historical and social back ground

- Celtic and Roman Britain
- Anglo Saxon
- Norman England
- Magna carta

Literary background

- A world of heroes: Anglo Saxon Poetry
- Minstrels, Knights, and Pilgrims
- Medieval Drama: Miracle and morality plays

Beowulf

- *Beowulf's funeral*

Geoffrey Chaucer the father of the English literature

The Canterbury tales- a timeless masterpiece.

Chaucer and the Universal Journey of the mankind- Chaucer legacy

The Canterbury Tales

- *The general prologue*
- *The wife of Bath*

The Renaissance and the Age of Shakespeare Historical and social back ground

- The Tudors
- Elizabethan England
- The Stuart Dynasty

Literary background

- Sonnets and prose writing
- The golden age of drama

Queen Elizabeth I

- *The Spanish armada speech*

William Shakespeare the greatest playwrights

- The official version of Shakespeare's life
- The First folio of 1632

- Shakespeare's canon
- Shakespeare and the exploration of the leadership
- Shakespeare's legacy in English Language and in films

Romeo and Juliet

- *A pair of star crossed the lovers*
- *The balcony scene*

Hamlet

- *Hamlet's melancholy*
- *To be or not to be*

Macbeth

- *After Duncan's murder*

Sonnets

- *Shall I compare thee to a summer's day?*
- *My mistress' eyes are nothing like the sun*
- *Sonnet 116*
- *Sonnet 64*
- *Sonnet 5*
- *Sonnet 54*
- *Sonnet 29*

EDUCAZIONE CIVICA

Italian constitution and United Nations of declaration of Human Rights in comparison

Sustainable tourism for development

SDG 5 (agenda 2030): Equality and women's empowerment

Elizabeth 1 " a modern woman of the 16th century.

SDG 16 Peace, justice and strong institutions (agenda 2030)

Reading about the new millennium

Jonathan Safran Foer

"what about a teakettle"

"reflecting Absence"

Khaled Hosseini

"His people pollute our homeland"

Grottaferrata, 8 giugno 2023
Prof.ssa Monica Colangelo