

**PROGRAMMA DI LINGUA E LETTERATURA INGLESE**

ANNO SCOLASTICO 2021-2022

**CLASSE 3 SEZIONE D**

PROF.SSA POMPILI Federica

Testo in uso:

- *Performer Shaping Ideas*, From the Origins to the Romantic Age, Vol. 1, di Spiazzi, Tavella, Layton, Zanichelli

### Historical Background

- Early Britain: the Celts and Stonehenge
- The Romans and Hadrian's Wall
- The Anglo-Saxons: from the Heptarchy and Alfred the Great to the Norman Conquest
- The Vikings
- Christianity in Britain
- The Normans and Medieval Society
- Medieval buildings and castles, Canterbury Cathedral
- From the Battle of Hastings to William the Conqueror and the Domesday Book;
- The Feudal System; The Plantagenets, Henry II, Thomas Becket and the Constitutions of Clarendon; King John and Magna Carta
- Edward I and the Model Parliament
- Wars and Social Revolts: The Hundred Years' War, The Peasants' Revolt, The War of the Roses
- The Plague: the Black Death
- The English Renaissance
- The Tudors: Henry VII, Henry VIII, Edward VI, Mary I (Bloody Mary), Elizabeth I
- England defeats the Spanish Armada
- The Chain of Being

### Literature

- Anglo-Saxon literature: The Epic Poem, Scops
- All about Beowulf; Anonymous: from *Beowulf*, "The Call of the hero"; Beowulf on Screen
- Medieval literature
- The medieval ballad: *Lord Randal*
- The medieval narrative poem
- Geoffrey Chaucer: *The Canterbury Tales*, from *The Canterbury Tales* The Prologue "When in April", "The Wife of Bath", "The Pardoner", "The Prioress", "The Poor Parson"
- Iambic Pentameter
- Medieval drama: Miracle and Mystery Plays, Morality Plays: *Everyman*
- Renaissance literature

- The Sonnet, All about Shakespeare's Sonnets: "*Sonnet 18*" and "*Sonnet 130*"
- Drama: The Development of Drama and the Elizabethan Theatre and Playhouse: The Globe Theatre
- All about William Shakespeare, from *Romeo and Juliet* "The Prologue", "Deny thy father"; All about *The Merchant of Venice*, from *The Merchant of Venice* "I am a Jew", Jews in Elizabethan England, "We do pray for mercy".
- All about *Macbeth* "The three witches", "Life's but a walking shadow"

Film: Film: PPZ *Pride and Prejudice* and *Zombies* (2016)

## Grammar

Present simple, present continuous, be going to, past simple, irregular verbs, past continuous, present perfect simple vs present perfect continuous, past simple vs past perfect, definite and indefinite article, stative vs dynamic verbs, it's/has been + ... since + past simple, must/mustn't vs have to/don't have to/ it is forbidden, be allowed to.

Stage linguistico: *Broadstairs* (Kent, England) from 2<sup>nd</sup> to 8<sup>th</sup> April 2023

### Obiettivi minimi per gli studenti con sospensione di giudizio:

Conoscere i contenuti di **tutte le opere trattate**, saperne discutere in riferimento al pensiero degli autori e ai movimenti sociali, letterari e culturali di ciascun periodo storico, usando un linguaggio grammaticalmente corretto e lessico adeguato al contesto.

Grottaferrata, 10/06/2023