

# **Liceo Scientifico Bruno Touschek**

*Programma di Lingua e Letteratura Inglese*

*Classe 3T- a.s. 2022/2023 - Prof.ssa Laura Solfizi*

## *Argomenti Grammaticali:*

*Tenses: Present/Past di to be/to have\*, S. present\*, P. continuous\*, S. Past (irregular verbs)\*, Past Continuous\*, Future Tenses\* (will, be-going to and P. continuous), Present Perfect Continuous vs Simple\*Personal pronouns, Passive, If-clauses ,Have/get something done, Make/Have someone do something, Indirect Speech, Phrasal verbs, possessive adjs and pronouns, object pronouns, relatives, prepositions,Comparatives/superlatives*

*N.B. gli argomenti contrassegnati da un asterisco rappresentano gli obiettivi minimi, necessari per superare le prove previste per la sospensione di giudizio. Le unità indicate, seppure non svolte per intero in classe, forniranno agli studenti materiali utili all'esercizio degli argomenti proposti. Ai fini dell'esame di recupero i ragazzi sceglieranno due letture da discutere nella prova orale insieme alla letteratura, mentre la prova scritta riguarderà gli argomenti letterari (tutti importanti perché propedeutici)*

## *Literature*

*Testo in uso: M. Spiazzi, M.Tavella, M.Layton- Performer Shaping Ideas(from the origins to the Romantic Age) - Zanichelli*

### *1. Towards a national identity:*

#### *History and society:*

- *The Celts*
- *The Romans*
- *The Anglo-Saxons*
- *the Vikings*
- *The Norman Conquest and the Domesday book*
- *From Magna Charta to the Peasants' Revolt*

#### *Literature and culture:*

- *Anglo-Saxon literature*
- *The epic poem (esclusa The pagan elegy)*
- *All about Beowulf (- the fight)*

### *2. Shaping society*

- *The Normans*
- *The plantagenets*

#### *Literature and culture:*

- *The medieval ballad*
- Lord Randal

#### *Between Middle Age and Renaissance:*

##### *14th century English society*

##### *Geoffrey Chaucer: life and works*

- *The Canterbury Tales: plot, themes and characters*

- *The Prioress*

## *The Renaissance and the Puritan Age*

- *The early Tudors*

- *Elisabeth I*

- *The early Stuarts*

*William Shakespeare: life and works*

- *Sonnets*

- *Shall I compare thee*

- *My Mistress'eyes*

*Shakespeare the dramatist: tragedies*

*Romeo and Juliet: plot, characters and themes*

- *The balcony scene*

*The merchant of Venice: plot, characters and themes*

- *I am a Jew*

*Hamlet: plot, characters and themes*

- *To be or not to be*

*Macbeth: plot, characters and themes*

- *A tale told by an idiot*

*The Comedies:*

*The Tempest: plot, characters and themes*

- *Prospero and Caliban*

*The Augustan Age*

- *From the glorious Revolution to Queen Anne*

- *The Age of Reason*

- *The circulation of ideas*

*The Rise of the novel*

*The industrial Revolution and the rise of middle-class (appunti)*

- *Daniel Defoe*

- *Robinson Crusoe*

- *Man Friday*

- *Jonathan Swift*

- *Gulliver's Travels*

- *Lilliput*

*Samuel Richardson*

- *Pamela*

*Henry Fielding*

- *Tom Jones*