

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

ANNO SCOLASTICO 2022-2023

CLASSE 4 SEZIONE C

PROF.SSA POMPILI Federica

Testo: *Amazing Minds New Generation, vol.1 From the Origins to the Romantic Age*,
M. Spicci - T.A. Shaw - with D. Montanari, Pearson

Historical Background

● **The Puritan Age**

James I and The Gunpowder Plot, Bonfire Night , The Pilgrim Fathers and the Mayflower, Thanksgiving Day

Puritans : rules and beliefs

Charles I and the Civil War

Oliver Cromwell and the Commonwealth

● **The Restoration**

The return of the Stuarts, Charles II

The Great Plague and the Great Fire of London

The Glorious Revolution, The Bill of Rights

● **The Augustan Age - The Age of Reason**

The House of Hanover: George I - George II

● **The Age of Revolutions**

The Industrial Revolution , The American Revolution

From the Colonies to the USA, the *Declaration of American Independence* ,

" All Men are created equal" .

Literature

Puritan and Restoration poetry and prose

● **Metaphysical poetry and John Donne** : from *Songs and Sonnets*, "A Valediction: Forbidding Mourning"

● **John Milton** : from *Paradise Lost*, "Satan's Speech"

● **Samuel Pepys** , from *Diary*, "The Great Fire of London"

● **Thomas Hobbes** "The causes, generation and definition of a commonwealth", from *Leviathan*.

● **John Locke vs J.J. Rousseau** : the origin of the social contract

The myth of the noble savage/natural man

The rise of the novel

Coffee Houses and journalism, the reading public, prose

● **Daniel Defoe** : from *Robinson Crusoe* : "Robinson wants to leave England" , "He was a comely, handsome fellow"; excerpt from *A Journal of the Plague Year*

● **Jonathan Swift** , from *Gulliver's Travels*, "The Academy of Lagado" , from *A Modest Proposal*, "Infant Flesh"

Pre-Romanticism

- **The Sublime**

- **William Blake** : from *Songs of Innocence* "The Lamb" , from and *Songs of Experience*, "The Tyger" , "London" , "Nurse's Song"

Romanticism

- **Gothic fiction**

- **The Age of Revolutions, the Age of Reforms**

- The problems of industrialisation and the role of nature in the Romantic Age

- **Romantic poetry**

- **William Wordsworth** : *I Wandered Lonely as a Cloud* , *Preface to Lyrical Ballads* .

- **Samuel Taylor Coleridge** : from *The Rime of the Ancient Mariner*, Part 1, and "A Sadder and Wiser Man"; excerpt from *Biographia Literaria*.

- **P.B. Shelley** : *Ode to the West Wind*

- **John Keats** : *Ode on a Grecian Urn*

- **Jane Austen** , from *Pride and Prejudice*, "It is a truth universally acknowledged"

- **Mary Shelley** , from *Frankenstein*, "A Spark of Being into the Lifeless Thing", YouTube video: The making of Frankenstein; Mount Tambora, The Year without a summer (1816).

Books read: abridged texts, B2 level: *Frankenstein*, by Mary Shelley; *Jane Eyre*, by Charlotte Brontë.
Introduction to the Victorian Age.

Invalsi Practice: listening and Use of English

Citizenship

The timeless experience of pandemics:

What can Daniel Defoe's *Plague Year* teach us about Coronavirus?

Air pollution and Covid-19

The resilience of law and society

Obiettivi minimi per gli studenti con sospensione di giudizio:

Quelli stabiliti dal dipartimento d'inglese e pubblicati sul sito.

Studiare i contenuti di **tutte le opere trattate**, saperne discutere in riferimento al pensiero degli autori e ai movimenti sociali, letterari e culturali di ciascun periodo storico, usando un linguaggio grammaticalmente corretto e lessico adeguato al contesto.

Grottaferrata, 10/06/2023