

*Argomenti Grammaticali:*

*Tenses: Present/Past di to be/to have\*, S. present\*, P.continuous\*, S.Past (irregular verbs)\*, Past Continuous\*,Future Tenses\* (will, be-going to and P.continuous), Present Perfect Continuous vs Simple\*Personal pronouns, Passive,If-clauses ,Have/get something done, Make/Have someone do something, Indirect Speech, Phrasal verbs, possessive adjs and pronouns, object pronouns, relatives, prepositions,Comparatives/superlatives*

*N.B. gli argomenti contrassegnati da un asterisco rappresentano gli obiettivi minimi, necessari per superare le prove previste per la sospensione di giudizio. Le unità indicate, seppure non svolte per intero in classe, forniranno agli studenti materiali utili all'esercizio degli argomenti proposti. Ai fini dell'esame di recupero i ragazzi sceglieranno due letture da discutere nella prova orale insieme alla letteratura, mentre la prova scritta riguarderà gli argomenti letterari (tutti importanti perché propedeutici)*

LITERATURE:

*Testo in uso: M. Spiazzi, M. Tavella, M. Layton- 'Performer -Shaping Ideas'- (from the origins to the Romantic age)-zanichelli*

The Augustan Age

- From the glorious Revolution to Queen Anne
- The Age of Reason
  - The circulation of ideas
- The Rise of the novel

The industrial Revolution and the rise of middle-class (appunti)

The Realistic novel

Journalism and coffee house

- Daniel Defoe
  
- Robinson Crusoe
  - Man Friday

The satire

- Jonathan Swift
- Gulliver's Travels
  - The Lilliputians

The epistolary novel

Samuel Richardson (file)

- Pamela

The mock-heroic novel

Henry Fielding (file)

- Tom Jones

The Romantic Age

- The Industrial Revolution
- The French Revolution
- A new sensibility
- The gothic novel

Mary Shelley

- Frankenstein

William Blake

- the Lamb
  
- The Tyger

## The First Generation of Romantic poets

William Wordsworth

The Lyrical ballads

- A certain colouring of imagination
- Daffodils

Samuel Taylor Coleridge

The Rime of the Ancient Mariner

- The killing of the Albatross

## The second generation of Romantic poets

Percy Bysshe Shelley

- Ode to the West Wind

John Keats

- Ode on a Grecian urn

## Between Romanticism and aestheticism

George Gordon, Lord Byron

- Manfred

Jane Austen

- Pride and Prejudice

## The Victorian Age

- The Industrial Revolution
- Urbanization and unemployment
- Workhouses and factories
- An age of compromise

Charles Dickens

- Oliver Twist
  - I want some more
- Hard Times
  - Coketown

Emily Bronte

Wuthering Heights

- Back to Wuthering Heights