

PROGRAMMA DI INGLESE

CLASSE IV F

A.S. 2019/2020

PROFESSORESSA MARINA ESPOSITO

LIBRO DI TESTO: 1 Performer Heritage,
From the Origins to the Romantic Age

- John Milton:
 - Life and works
 - “Paradise Lost” (Story, Setting, a Religious Epic Poem, Themes and Characters, Style)
 - Satan in Dante and Milton
 - “Satan’s speech”

The Restoration and the Augustan Age

- The Restoration of the monarchy:
 - Charles II
 - The Great Plague and the Great Fire
- From the Glorious Revolution to Queen Anne:
 - From James II to the joint monarchs
 - Queen Anne’s reign
- The early Hanoverians
 - George I

- From coffee houses to the Internet
- Women and the rise of the novel
- The Age of Restoration:
 - A golden age
 - Civility and moderation
 - The role of women
 - A new view of the natural world
 - Explorations
 - The Enlightenment
- NEW APPROACHES TO SCIENCE AND PHILOSOPHY:
 - Isaac Newton
 - John Locke
- THE CIRCULATION OF IDEAS: THE SPREAD OF CULTURAL DEBATE
- A survey of Augustan literature:
 - The reading public
 - Prose
 - Poetry
 - Drama
- The rise of the novel:
 - The father of the English novel
 - The writer's aim
 - The message of the novel
 - The characters
 - The narrative technique
 - The setting
 - Types of novels
- Daniel Defoe:
 - Life and works
 - Defoe's novels
 - "Robinson Crusoe" (Plot, Robinson's island, Characters, Style)
 - "A dreadful deliverance"
 - "I was very seldom idle"

- “Man Friday”
- Jonathan Swift:
 - Life and works
 - A controversial writer
 - “Gulliver’s Travels” (Date and Settings, Plot, the Character of Gulliver, Sources, Levels of Interpretation, Style)
 - “The inventory”
 - “The projectors”
 - “The smell of a Yahoo”

The Romantic Age

- Britain and America:
 - George III
 - The Declaration of Independence
 - William Pitt the Younger
 - The new United Kingdom
- The Industrial Revolution:
 - Economic change
 - Technological innovation
 - The workers’ life
- A new sensibility:
 - Towards subject poetry
 - A new concept of nature
 - The sublime
 - Edmund Burke: “A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful”
- Early Romantic poetry:
 - Pastoral poetry
 - Nature poetry
 - Ossianic poetry
 - Graveyard poetry

- Romantic poetry:
 - The Romantic imagination
 - The figure of the child
 - The importance of the individual
 - The cult of the exotic
 - The view of nature
 - Poetic technique
 - Two generation of poets
 - Origins of the term “Romanticism”

- MAN AND NATURE: THE RELATIONSHIP BETWEEN MAN AND NATURE

- William Blake:
 - Life and works
 - “Songs of Innocence” and “Songs of Experience”
 - Imagination and the poet
 - Blake’s interest in social problems
 - Style
 - “London”
 - “The Lamb”
 - “The Tyger”

- William Wordsworth:
 - Life and works
 - The Manifesto of English Romanticism
 - The relationship between man and nature
 - The importance of the senses and memory
 - The poet’s task and style
 - Recollection in tranquillity
 - “A certain colouring of imagination”
 - “Composed upon Westminster Bridge”
 - “Daffodils”

- John Keats:
 - Life and works
 - Keats’ reputation
 - Keats’ poetry
 - Keats’ theory of imagination

- The contemplation of beauty
- “Ode on a Grecian Urn”
- Mary Shelley:
 - Life and works
 - “Frankenstein, or The Modern Prometheus” (Plot and Setting, Origins, the Influence of Science, Literary Influences, Narrative Structure, Themes)
 - “The creation of the monster”
- The Gothic novel:
 - New interests in fiction
 - Features of the Gothic novel
- Romantic fiction:
 - The novel of manners
- Jane Austen and the novel of manners:
 - “Pride and Prejudice”
 - The theme of marriage

LIBRO DI TESTO: Performer B2

- Unit 1: Being connected
- Unit 2: Inspirational travel
- Unit 3: Job opportunities
- Unit 4: The crime scene

Materiale integrativo: (film)

- “Frankenstein” by Edison Studios (1910)
- “The Importance of Being Earnest” by Anthony Asquith (1952)
- “Pride and Prejudice” by Joe Wright (2005)

Alunni:

ALICE RONCI

VALERIO PUPPARO

RELAZIONE FINALE IV F

La frequenza alle lezioni della classe 4°F, sia nella didattica a presenza che nella DAD è stata molto regolare e partecipata.

Gli obiettivi minimi sono stati raggiunti da tutta la classe e i livelli di profitto raggiunti vanno dal buono all'ottimo.

Il programma è stato svolto secondo la programmazione iniziale.

Strumenti utilizzati: RE, Gsuite, libri di testo, video, film.

Verifiche sommative svolte nel trimestre: 2 scritte e 1-2 orali

Verifiche sommative svolte nel pentamestre fino al 4 marzo: 1 scritte e 1 orale

Nella DAD si sono svolte prove formative orali e la loro valutazione è consistita nel saper analizzare i testi letterari studiati e saperli inserire in precisi contesti letterari e storici e saper fare collegamenti con le altre discipline.

La valutazione ha tenuto conto sia del percorso formativo di ogni singolo allievo sia della partecipazione alle video lezioni, dell'attenzione, della puntualità nella consegna dei lavori assegnati.

Marina Esposito